

Basie's Buddy B

1ST E♭ ALTO SAX

FAST BLUES (♩=120)

12 19 12 25

2

(1.) (2.)

(41) UNIS.

mp cresc.

ff ff TACET IF SOLOIST

(53) 4X'S : BKGDS. TACET 1STX
D7

OPT. SOLO

D7 B7 Emi7 A7

(1,2,3) D6 Bmi7 Emi7 A7 (4. D6 Bmi7 (67) UNIS.

mp cresc.

(79) PLAY 2ND X ONLY

1. *PLAY* (2. **92** 3x's *mf*)

(1,2. *mf*)

(3. **106** *f*)

118 *ff*

130 *mf*

(1. **146**)

(2. **146**)

Basie's Buddy B

2ND E♭ ALTO SAX

FAST BLUES (♩=120)

by John Labarbera

12 19 12 25

2

1. 2.

41 UNIS. mp cresc.

53 4x's TACET 1ST X

1,2,3 4. 67 UNIS. mp cresc.

79 PLAY 2ND X ONLY

1. PLAY 2. 92 3x's

mf

1,2.

3. 106

f

118

2

130

mf

1. 146

2

Basie's Buddy B

1ST B \flat TENOR SAX

FAST BLUES (J=120)

12

13

12

25

mf

2

2

1.

2.

41 UNIS.

mp cresc.

TACET IF SOLOIST

53 4X'S TACET 1ST X

G 7

OPT. SOLO

G 7 E 7 Ami 7 D 7

3,2,3. G 6 Emi 7 Ami 7 D 7

4. G 6 Emi 7

67 UNIS.

mp cresc.

79 PLAY 2ND X ONLY

2

1. *PLAY* (2.) (92) 3X'S *mt*

(1, 2)

(3.) (106) *f*

(118) *ff*

(130) *mf*

(1. (146) 2 3

Basie's Buddy B

2ND B \flat TENDR SAX

FAST BLUES (♩=120)

by John LaBarbera

The musical score is written for a 2nd B \flat Tendor Saxophone. It begins with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'FAST BLUES (♩=120)'. The score consists of ten staves of music. Measure numbers 12, 13, 25, 41, 53, 67, and 79 are indicated in boxes above the staff lines. Performance instructions include 'UNIS.' (unison), 'MP' (mezzo-piano), and 'cresc.' (crescendo). A 'TACET 1ST X' instruction is placed above the staff at measure 53. A 'PLAY 2ND X ONLY' instruction is placed above the staff at measure 79. The score includes various musical notations such as slurs, accents, and dynamic markings.

Basie's Buddy B

E♭ BARITONE SAX

by John LaBarbara

FAST BLUES (♩=120)

The musical score is written for E♭ Baritone Saxophone in 4/4 time, with a tempo of 120 beats per minute. The key signature has one sharp (F#). The score consists of 12 measures per system, with measure numbers 12, 13, 25, 41, 53, and 67 marked. Measure 13 is circled. Measure 25 is circled and labeled 'UNIS.'. Measure 41 is circled and labeled 'UNIS.'. Measure 53 is circled and labeled '4X'S TACET 1ST X'. Measure 67 is circled and labeled 'UNIS.'. The score includes various musical notations such as slurs, accents, and dynamic markings: *mf*, *mp*, *cresc.*, *f*, and *fz*. There are also first and second endings indicated by '1.' and '2.'. The piece concludes with a final measure marked with a double bar line and a fermata.

The musical score is written for E♭ Baritone Saxophone and consists of 12 staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various musical notations such as slurs, accents, and dynamic markings. Key features include:

- Staff 1: Initial melodic line with slurs and accents.
- Staff 2: First measure rest, then a phrase starting with a first ending bracket (1.) and a 'PLAY' instruction. A second ending bracket (2.) follows, leading to a measure marked with a circled '92' and '3x's' above it. A dynamic marking of *mf* is present.
- Staff 3: Continuation of the melodic line with slurs and accents.
- Staff 4: Continuation of the melodic line with slurs and accents.
- Staff 5: Continuation of the melodic line with slurs and accents. A first ending bracket (1, 2.) is present.
- Staff 6: Continuation of the melodic line with slurs and accents. A second ending bracket (3.) is present, leading to a measure marked with a circled '106'.
- Staff 7: Continuation of the melodic line with slurs and accents.
- Staff 8: Continuation of the melodic line with slurs and accents. A circled '118' is at the beginning.
- Staff 9: Continuation of the melodic line with slurs and accents. A circled '130' is at the beginning.
- Staff 10: Continuation of the melodic line with slurs and accents. A circled '146' is at the beginning.
- Staff 11: Continuation of the melodic line with slurs and accents.
- Staff 12: Final line of music with slurs and accents.

Basie's Buddy B

1ST B \flat TRUMPET

FAST BLUES (♩=120)

12

13

12

25

8

(1.)

mp

f

mf

(2.)

mp

f

41

mf

crese.

fz

fz

fz

fz

53

4X'S

PLAY LAST X ONLY

(1,2,3)

PLAY ON 3RD ENDING

ff

(4.)

67

mp

crese.

f

79

11

(1.)

(2.)

Basie's Buddy B

2ND B♭ TRUMPET

FAST BLUES (♩=120)

12

13

12

25

8

1.

2.

41

mf cresc.

f

mf

fz

53

4X'S
PLAY LAST X ONLY

(1,2,3) PLAY ON 3RD ENDINGS

67

mp cresc.

79

11

1.

2.

2ND B \flat TRUMPET - PG. 2

BASIE'S BUDDY B

3X'S - PLAY 3RD X ONLY

92 3 0 3 0 (FALSE FINGERINGS) 3 0 3 0 3 0 3 0 3 0

MT 3 3 3 3 3 3

3 0 3 0 3 0 3 0 Sim. 3 3 3 3 3 3

(1,2) PLAY ON 2ND ENDING 3 0 3 (3. 3 0 3 0 3 0)

106 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

118 3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

130 8 (1.) mp f mp f mp f

(2.) mp f mp f mp f

146 2 3 3 3 3 3 3 3 3 3 3 3

Basie's Buddy B

3RD B^b TRUMPET

FAST BLUES (♩=120)

12

13

12

25

8

(1.)

mp

f

mp

(2.)

41

mf

cresc.

fz

53

4X'S

PLAY LAST X ONLY

(1,2,3)

PLAY ON 3RD ENDING

(4.)

67

mp

cresc.

f

79

11

(1.)

(2.)

3X'S PLAY 3RD X ONLY

92

0 3 0 3 0 (FALSE FINGERINGS) 3 0 3 0 3 0 3 0 3 0 3 0

mf

Sim.

(1, 2) PLAY ON 2ND ENDING (3.)

106

f

118

130

8 (1.)

mp *f* *mf*

(2.)

144

mp

2

Basie's Buddy B

4TH B♭ TRUMPET

FAST BLUES (♩=120)

The musical score is written for a 4th B♭ Trumpet part. It consists of 13 measures of music, divided into four systems. The key signature is one sharp (F#), and the time signature is 4/4. The tempo is marked 'FAST BLUES' with a quarter note equal to 120 beats per minute. The score includes various musical notations such as slurs, accents, and dynamic markings like *mp* (mezzo-piano) and *cresc.* (crescendo). Measure numbers 12, 13, 25, 41, 53, 67, and 79 are indicated in boxes. There are also rehearsal marks for measures 12 and 13. A first ending is marked with a circled '1.' and a second ending with a circled '2.'. A note in measure 53 says '4X'S PLAY LAST X ONLY'. A note in measure 67 says '1,2,3 PLAY ON 3RD ENDING'. The score ends with a double bar line and repeat signs.

4TH B♭ TRUMPET- Pt. 2

BASIE'S BUDDY B

92 3X'S - PLAY LAST X ONLY

0 3 0 3 0 (FALSE FINGERINGS) 3 0 3 0 3 0 3 0 3 0

(1,2) PLAY ON 2ND ENDING 3 0 3 (3.)

106

116

130

(1.)

146

2

Basie's Buddy B

1ST TROMBONE

FAST BLUES
(d=120)

12

13

12

25

PLAY 2ND X ONLY

The musical score is written for 1st Trombone in 4/4 time. It consists of 12 measures. The key signature has one flat (Bb). The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 12, 13, 25, 41, 53, 67, and 79 are indicated in boxes. There are two first endings and two second endings. Handwritten annotations include 'PLAY 2ND X ONLY' and '4X'S - PLAY BRD & 4TH X'S ONLY'. Dynamic markings include *mf*, *f*, and *mp*.

92 3X'S
TACET 1ST X

1. 2

3.

106

118

130 PLAY 2ND X ONLY

146

2

Basie's Buddy B

2ND TROMBONE

FAST BLUES
(♩=120)

12 **13** 12 **25** PLAY 2ND X ONLY

1. PLAY 2. **41** 3 **53** 4X'S - PLAY 3RD & 4TH X'S ONLY **67** 3 **79** PLAY 2ND X ONLY

(1, 2, 3.) (4.) **79** PLAY 2ND X ONLY

1. 2.

Basie's Buddy B

3RD TROMBONE

FAST BLUES
(♩=120)

12

13

12

25

PLAY 2ND X ONLY

92 3X'S
TACET 1ST X

Musical score for 3rd Trombone, page 2 of 'Basie's Buddy B'. The score consists of ten staves of music. It includes various musical notations such as notes, rests, and dynamics. Key markings include '92 3X'S TACET 1ST X', '106', '118', '130 PLAY 2ND X ONLY', and '146'. Dynamics like 'mf' and 'ff' are also present. The score features first and second endings and a double bar line at the end.

Basie's Buddy B

4TH TROMBONE

FAST BLUES
(♩=120)

12

13

12

25

2x ONLY

(1. *PLAY* *mf*) (2.)

(41) 3

fz

(53) *4X'S - PLAY*
3RD & 4TH X'S ONLY

mf

(1, 2, 3.) (4.) (67) 3

f

(79) *PLAY AND X ONLY*

mp

(1.) (2.)

4TH TROMBONE - PG. 2

BASIE'S BUDDY B

92 3X'S
TACET 1ST X

92 3X'S
TACET 1ST X

mf

(1,2) (3.) 106

118

130 PLAY 2ND X ONLY

mf

(1. PLAY ^ 2. ^

mf

146

2

Basie's Buddy B

PIANO

composed & arranged
by John LaBarbera

FAST BLUES (♩=120)

12

13 SOLD-AS IS (A LA BASIE)

15

F7 Bb9 F13 F7

Bb9 F13 D7(#9)

1. Gmi7 C7 F7(#9) D7(#9) D7(b9) G7(b9) C7(b9)

The score is written for piano in 4/4 time with a key signature of two flats (Bb and Eb). It consists of a melody line and a bass line. The melody line starts with a circled '13' and includes a circled '15' at the beginning of the second system. The bass line contains handwritten chord symbols: F7, Bb9, F13, F7, Bb9, F13, D7(#9), Gmi7, C7, F7(#9), D7(#9), D7(b9), G7(b9), and C7(b9). The piece is marked 'FAST BLUES' with a tempo of 120 quarter notes per minute. The score is divided into two systems, each containing two staves. The first system covers measures 1 through 12, and the second system covers measures 13 through 24. The piece ends with a double bar line and repeat dots.

(2.)

Chords: Gmi^7 , C^7 , $F_7(\#9)$, $D_7(b_9 \#9)$, $G_9^{(13)}$, $C_7(b_9 \#9)$, C^9 , F^7

41

3

3

Chords: F_a^{13} , B^9 , Bb^7 , F^7

Chords: $D_7(\#9)$, $G_7(b_9)$, D_b^9 , $C_7(\#9)$, F_9

2

2

53 4x's

F^7

Bb^7

Chords: F^7 , D^7 , Gmi^7 , C^7 , $F_6^{(1.2.3.)}$, Dmi^7 , Gmi^7 , C^7

4. F6 D7(b9 #9) Gmi7 Gb7 F6(67) 3

Chords: F_6 , $D_7(b_9 \#9)$, Gmi^7 , G_b^7 , $F_6^{(67)}$

3

AS IS

SOLO

SOLO FILLS

PIANO SOLO

79 F7

Bb7

F7

D7

Gmi7

C7

Fb Dmi7

1. Gmi7 C7

2. Gmi7 C7

92 3X's

mf

F7

Bb9

F13

F7

Bb9

1, 2.

F13

D7(9)

Gmi7

C7

F7 D7

Gmi7 C7

3.

106

F7 D7

Gmi7 C7

F7

Bb9

F13

F7

Bb9

F13

D7(9)

Gmi7

C7

BASIE'S BUDDY B

PIANO - PG. 4

Musical notation system 1 (measures 118-129). Includes handwritten notes like Fa^{13} and circled measure numbers 118 and 129. Chords include F, D7, Gmi7, C7, Bbm7, Bbm7b6, Ami7, Abm7, Gmi7, and Gmi7(b9).

Musical notation system 2 (measures 130-139). Includes circled measure number 130. Chords include D7(#9), G9b, C9, C7(b9), F7, Bb9, F13, F7, and Bb9.

Musical notation system 3 (measures 140-145). Includes circled measure number 140 and first ending bracket (1.). Chords include F13, D7(#9), Gmi7, C7, F7(#9), D7(#9), D7(b9), G9(13), and C7(b13).

Musical notation system 4 (measures 146-151). Includes circled measure number 146 and second ending bracket (2.). Chords include Gmi7, C7, F7(#9), D7(b13 #9), G9(13), C7(b13 #9), A7#9, and Eb9(13).

Musical notation system 5 (measures 152-157). Includes circled measure number 156 and the word "SOLO". Chords include D9, Gmi7, C7, Gmi7(b9), and F9.

Basie's Buddy B

BASS

by John Labarbera

FAST BLUES (♩=120)

The image shows a bass line for the piece "Basie's Buddy B". It consists of eight staves of music in 4/4 time, with a tempo of 120 beats per minute. The key signature has one flat (B-flat). The notation includes various chords and dynamics. The first staff starts with an F7 chord and a melody of quarter notes. The second staff has a mezzo-forte (mf) dynamic and includes chords like F7, D7, Gmi7, and C7. The third staff has a first ending bracket around a measure with an F7 chord. The fourth staff includes chords like Bb7, F7, and D7. The fifth staff has chords like Gmi7, C7, F, Dmi7, Gmi7, and C7. The sixth staff has a second ending bracket around a measure with an F7 chord, and includes chords like Bb9, F13, and F7. The seventh staff has chords like Bb9, F13, and D7(#9). The eighth staff has a second ending bracket around a measure with an F7 chord, and includes chords like Gmi7, C7, F7(#9), D7(#9), D7(b9), G7(b9), and C7(b13). The piece ends with a double bar line.

BASS-PLG. 2

BASIE'S BUDDY B

(2. Gmi⁷ C⁷ F₇(#9) D₇(b13) G₉(b13) C₇(b13) C₉ F₇)

(41) 3 F₉(b13)

B₉ B_{b7} F₇ D₇(#9)

G₇(b9) D_{b9} C₇(#9) F₉ Dmi⁷ G₇ C⁷

(53) 4X'S F⁷

B_{b7} mf F⁷ D⁷

Gmi⁷ C⁷ (1.2.3. F Dmi⁷ Gmi⁷ C⁷)

(4. F D₇(b13) Gmi⁷ G_{b7} F_b (b7) 3

BASS- PG. 3

BASIE'S BUDDY B

f $F_7^{(13)}$ $Bb9$ $Bbmi^9$ Ami^7 D^9

Gmi^7 $G^bMA_7^{(13)}$ F_9^b

79 F^7

mf Bb^7 F^7 D^7

Gmi^7 C^7 F_6^b Dmi^7 (1. Gmi^7 C^7) (2. Gmi^7 C^7)

92 *3x's* F^7 $Bb9$ F_13 F^7 $Bb9$

mf F_13 $D_7^{(\#9)}$ Gmi^7 C^7

(1,2. F^7 D^7 Gmi^7 C^7) (3. F^7 D^7 Gmi^7 C^7)

106 F^7 $Bb9$ F_13 F^7

f $Bb9$ F_13 $D_7^{(\#9)}$

Chords: $Gm7$, $C7$, Fb , $b7$, $D7$, $Gm7$, $C7$

118 $F9^{(13)}$

Chords: $Bb9$, $Bm7$, $Bbm7$, $Am7$, $Abm7$

Chords: $Gm7$, $Gm7(b5)$, $F7$, $D7(\#9)$, $G9^{(13)}$, $C9$, $C7(b9)$

130 $F7$, $Bb9$, $F13$, $F7$

Chords: $Bb9$, $F13$, $D7(\#9)$

1. $Gm7$, $C7$, $F7(\#9)$, $D7(\#9)$, $D7(b9)$, $G7^{(13)}$, $C7(b13)$

2. $Gm7$, $C7$, $F7(\#9)$, $D7(\#9)$, $D7(b13)$, $G9(b13)$, $C7(\#9)$, $C9$, $A7$

146 $Eb9^{(13)}$, $D9$, $G9$, $Ab9$, $G9(b13)$

2 $Gb(\#9)$, $F9$

Basie's Buddy B

DRUMS

FAST BLUES (♩ = 120)

Arranged by John LaBarbera

HI-HAT W/FOOT

Musical staff 1: Drum notation with notes and rests, including a '2.' marking above the staff.

mp

Musical staff 2: Drum notation with notes and rests, including '6.' and '8.' markings above the staff.

Musical staff 3: Drum notation with notes and rests, including a circled '13' and '12.' and '2.' markings above the staff.

mf

Musical staff 4: Drum notation with notes and rests, including '4.' and '6.' and '8.' markings above the staff.

Musical staff 5: Drum notation with notes and rests, including '10.' and '12.' markings above the staff.

Musical staff 6: Drum notation with notes and rests, including a circled '25' and '2.' and '4.' markings above the staff.

mf

Musical staff 7: Drum notation with notes and rests, including '6.' and '8.' markings above the staff.

Musical staff 8: Drum notation with notes and rests, including a circled '1.' and 'BRS.' marking above the staff.

(2.)

A musical staff with four measures. The first measure is empty. The second measure contains a quarter note with an accent (^) and a quarter rest. The third measure contains a quarter note with an accent (^) and a quarter rest. The fourth measure contains a quarter note with an accent (^) and a quarter rest.

41 HI-HAT (FOOT)

A musical staff with four measures. The first measure contains a quarter note with an accent (^) and a quarter rest. The second measure contains a quarter note with an accent (^) and a quarter rest. The third measure contains a quarter note with an accent (^) and a quarter rest. The fourth measure contains a quarter note with an accent (^) and a quarter rest.

mp *aresc.*

FILL

ff

A musical staff with four measures. The first measure contains a quarter note with an accent (^) and a quarter rest. The second measure contains a quarter note with an accent (^) and a quarter rest. The third measure contains a quarter note with an accent (^) and a quarter rest. The fourth measure contains a quarter note with an accent (^) and a quarter rest.

FILL

A musical staff with four measures. The first measure contains a quarter note with an accent (^) and a quarter rest. The second measure contains a quarter note with an accent (^) and a quarter rest. The third measure contains a quarter note with an accent (^) and a quarter rest. The fourth measure contains a quarter note with an accent (^) and a quarter rest.

53 4X'S

A musical staff with four measures. The first measure contains a quarter note with an accent (^) and a quarter rest. The second measure contains a quarter note with an accent (^) and a quarter rest. The third measure contains a quarter note with an accent (^) and a quarter rest. The fourth measure contains a quarter note with an accent (^) and a quarter rest.

A musical staff with four measures. The first measure contains a quarter note with an accent (^) and a quarter rest. The second measure contains a quarter note with an accent (^) and a quarter rest. The third measure contains a quarter note with an accent (^) and a quarter rest. The fourth measure contains a quarter note with an accent (^) and a quarter rest.

(1,2,3.)

A musical staff with four measures. The first measure contains a quarter note with an accent (^) and a quarter rest. The second measure contains a quarter note with an accent (^) and a quarter rest. The third measure contains a quarter note with an accent (^) and a quarter rest. The fourth measure contains a quarter note with an accent (^) and a quarter rest.

(4.)

A musical staff with four measures. The first measure contains a quarter note with an accent (^) and a quarter rest. The second measure contains a quarter note with an accent (^) and a quarter rest. The third measure contains a quarter note with an accent (^) and a quarter rest. The fourth measure contains a quarter note with an accent (^) and a quarter rest.

67

3

FILL

79

(1.) (2.)

92 3X'S STRONG BACKBEAT

mf

(1,2.) (3.)

106

f

ENS:

10.

118

130

1.

BRS.

2.

146

2

FILL

KENDOR PRESENTS

Basie's Buddy B

GUITAR

FAST BLUES - (♩=120)

composed & arranged
by John LaBarbera

FREDDIE GREEN COMPINGS

Handwritten guitar tablature for 'Basie's Buddy B'. The score is written on ten staves, each representing a measure of music. The notation includes rhythmic patterns (diagonal lines) and various chords. The key signature has one flat (Bb), and the time signature is 4/4. The piece is marked 'FAST BLUES - (♩=120)'. The first staff is marked 'mp' and 'F7'. The second staff has 'F7', 'D7', 'Gmi7', and 'C7'. The third staff has 'Fb', 'Dmi7', 'Gmi7', 'C7', a circled '13' above 'F7', and 'mf'. The fourth staff has 'Bb7', 'F7', and 'D7'. The fifth staff has 'Gmi7', 'C7', 'F', 'Dmi7', 'Gmi7', and 'C7'. The sixth staff has a circled '25' above 'F7', 'Bb9', 'F13', and 'F7'. The seventh staff has 'Bb9', 'F13', and 'D7(9)'. The eighth staff has '(1.' above 'Gmi7', 'C7', 'F7(9)', 'D7(9)', 'D7(9)', 'G7(13)', and 'C7(9)'. The piece ends with a double bar line.

GUITAR - PG. 2

BASIE'S BUDDY B

(2. Gmi⁷ C⁷ F₇(#9) D₇(b13 #9) G₉(b13) C₇(b13 #9) G₉ F⁷

41

3

F₉⁽¹³⁾

ff

B⁹

B^{b7} F⁷

D₇(#9)

G₇(b9)

D^{b9} C₇(#9)

F₆

Dmi⁷

G⁷

C⁷

53

4X'S
F⁷

mf

B^{b7}

F⁷

D⁷

Gmi⁷

C⁷

(1,2,3
F₆

Dmi⁷

Gmi⁷

C⁷

(4.

F₆

D₇(b13 #9)

Gmi⁷

G^{b7}

F₆

67

3

GUITAR - PG. 3

BASIE'S BUDDY B

$F_7^{(13)}$ $F_7^{(13)}$ $Bb9$ $Bbmi9$ $Ami7$ $D7$

$Gmi7$ $Gbmi7^{(13)}$ $Fb9$

79 $F7$

$Bb7$ $F7$ $D7$

$Gmi7$ $C7$ Fb $Dmi7$ (1. $Gmi7$ $C7$) (2. $Gmi7$ $C7$)

92 3x's $F7$ $Bb9$ $F13$ $F7$ $Bb9$

$F13$ $D7(\#9)$ $Gmi7$ $C7$

(1,2. $F7$ $D7$ $Gmi7$ $C7$) (3. $F7$ $D7$ $Gmi7$ $C7$)

106 $F7$ $Bb9$ $F13$ $F7$

$Bb9$ $F13$ $D7(\#9)$

Chords: Gmi7, C7, F6, D7, Gmi7, C7

118

Chord: F9(13)

Dynamic: *ff*

Chords: Bb9, Bbm7, Bbm6, Ami7, Abmi7

Chords: Gmi7, Gmi7(b5), F7, D7(#9), G9(13), C9, C7(b9)

Dynamic: *f*

130

Chords: F7, Bb9, F13, F7

Dynamic: *mf*

Chords: Bb9, F13, D7(#9)

1. Chords: Gmi7, C7, F7(#9), D7(#9), D7(b9), G9(13), C7(b13)

2. Chords: Gmi7, C7, F7(#9), D7(b13), G9(13), G9(b13), C7(b9), C9, A+9

146

Chords: Eb9(13), D9, G9, Ab9, G9(b13), Gmi9

Chords: Gb(#9), F9, A

Dynamic: *2*